



Artists, both well-known and relatively obscure, who have blurred the boundaries between art, education and activism by working with non-art groups have undeniably shaped the development of gallery education over the past two decades. The practice of artists such as Lacy and, in the UK, Peter Dunn and Loraine Leeson (Art of Change) has informed this evolution. Dunn and Leeson's 10-year *Docklands Community Poster Project* 1981–91, for example, brought east London communities together, as individuals and participants, around issues raised by the proposed Docklands redevelopment of that period – now the financial centre of London. Education and learning were central to their methodology of enquiry and activist-based intervention. A subsequent collaboration with George

Green's School, Isle of Dogs and Tate culminated in a large photographic montage being displayed at Tate Britain in 1995–6.

The involvement of Five Years gallery, who have been invited by Learning to host the Summer School project in the Tanks, continues this approach of active questioning. In asking questions of learning that are counter to institutional conventions, through projects such as *This Is Not A School* 2011, members of Five Years highlight that contingent and alternative methodologies can be used to drive change and shape future possibilities for what learning in museums can be. These and other interconnections weave throughout the Tanks programme, lending it a rich and complex texture, provoking new understanding and creating new moments of uncertainty – of learning.

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Learning events for the Tanks include: Summer School (July 23–29); Undercurrent, Festival for Young People (August 16–17); Misguided (18 September – 17 October); and Family Days (2 September and 28 October)

Top: *Big Money*, the fourth image from the first sequence of community photo-murals exploring issues surrounding the re-development of the London Docklands, by Peter Dunn and Loraine Leeson as part of the *Docklands Community Poster Project*, 1982–5; Opposite page, from left: studio set-up for Alex Schady's project *Misguided* for the Tanks at Tate Modern, 2012; Performance at Five Years Gallery, London as part of *This is Not a School*, 2011; Late at Tate Britain, *Answering questions at Performance: discuss*, 2011